|  |  |
| --- | --- |
| Curriculum Outcome Art 10 |  |
| RECORD |  |
| A1 I can show subject matter and expressions using a variety of lines |  |
| A2 I can affect the expressiveness of a work by the materials used | X |
| INVESTIGATE |  |
| B1 By changing my techniques, I can express a different feeling about the same subject matter |  |
| B2 Through my use of line, I can create tactile surfaces. | X |
| B3 By using linear perspective, I can create an illusion of three dimensions. |  |
| B4 I can abstract images and designs by using shapes and forms from the world around me |  |
| COMMUNICATE |  |
| C1 I can express my concern for social conditions in my work | X |
| C2 Through my creations, I can create visual analytical descriptions of the objects | X |
| ARTICULATE AND EVALUATE |  |
| D1 I can share the components of composition in my work (or others) |  |
| COMPONENTS 1 |  |
| E1 I can use colour and value effectively in my compositions and work. |  |
| E2 I can use positive and negative space effectively in my work. |  |
| COMPONENTS 2 |  |
| F1 For different meanings and emphasis, I can group and position subjects for compositions. |  |
| F2 I can achieve unity in a composition by controlling the elements in the picture. |  |
| RELATIONSHIPS 1 |  |
| G1 I can record humans and their actions through movement, rhythm and direction. |  |
| RELATIONSHIPS 2 |  |
| H1 I can use art vocabulary to describe and discuss the media and techniques I used in my own work. |  |
| H2 By analyzing my work, I can describe and discuss the elements and principles of design |  |
| ORGANIZATIONS 1 |  |
| I1 To achieve certain effects, I can changes a variety of media/materials.  |  |
| ORGANIZATIONS 2 |  |
| J1 I can use my own ideas, fantasies and personal experiences to create an image/work. | X |
| J2 I can create mood by using a variety of tools (such as atmospheric perspective). |  |
| SOURCES OF IMAGES |  |
| K1 I can simplify, exaggerate and rearrange parts of objects to create an image/work. |  |
| K2 To develop a decorative motif, I can use natural shape/forms for inspiration. | X |
| TRANSFORMATIONS THROUGH TIME |  |
| L1 I can understand that art contains themes and images that reflect personal and social issues. |  |
| L2 I can use technology to create my art. |  |
| IMPACT OF IMAGES |  |
| M1 I can share the purpose and function of a designed object by simplifying its form/shape. |  |
| M2 I can understand that an artwork’s function can be emphasized by its decoration. |  |

What did you use….? Check off which element and principle you used.

ELEMENTS OF DESIGN

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| line | shape | colour | value | space | form | texture |
|  |  |  |  |  |  |  |

PRINCIPLES OF DESIGN

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| balance | unity | contrast | pattern | emphasis |
|  |  |  |  |  |

**ART 10** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: About Me** (for each outcome, write in the column where you think your handout belongs and the reasons why…)

|  |  |  |  |
| --- | --- | --- | --- |
| Outcome (see reverse page) | I really understand & have demonstrated this because… | I think I’m improving, but I still need work because… | I don’t think I understand or have demonstrated this because… |
| **B2****Write about:** # of Zentagles created in practicePractice & finished work: How well did you use the ink? How well did you keep the lines close for a stronger effect? **K2****Write about:**# of designs created in practicePractice & finished work: How well did you use the ink? How well did you use the henna/mehndi style? (i.e. thicker curved lines, flowing, swirls, dots…)**J1****Write about**:# of visuals created for ideas in practice# of visuals created for fantasies in practice# of visuals created for experiences in practicePractice & finished work: how well did you use the ink? Quality of visuals? **C1****Write about:**Circled concerns,two concerns listed and # of illustrations for each concern, in practicePractice & finished work: how well did you use the ink? Quality of visuals?**C2****Write about:**In practice, recreation of personal object in two different viewsPractice and finished work: how well did you use the ink? Quality of visuals?**A2****Write about:**# of techniques completed & correct for PURE ink practice# of techniques completed & correct for DILUTED ink practiceCare in practice# of pages, on different paper, in ‘V’ formation, diluted wash with techniques on top. Quality of techniques to provide variations in tone and shapes in the ‘V’ shape? |  | . |  |