**Art Terms Art 30**

**A Series of Complete Works:** a sequence or numerous creations that has had their design problems worked through and that makes a visual statement about the artist (their concerns, favorite medium, preferred style…).

**Analytical Responses:** the critical and rational explanation to a work of art (usually using the Elements and Principles of Design).

**Analyze Artwork:** studying a creation and the elements of a work of art.

**Artistic Movement(s):** an individual’s expressive use of a medium and a specific character, form, or trend noticeable in periods of art history. (i.e. impressionist use of the materials, fauvist use of color…and…Abstract Movement, Impressionist Movement…)

**Artistic Significance:** an important idea or meaning to the artist.

**Clarity of Meaning:** the clear understanding of why the artist creates the work and what message they were trying to get across to the viewer.

**Colour to Modify Experiences and Ideas:** the use of colour, in an artwork, to show emotion. (i.e. yellow-joy, blue-sadness, loyality, red-passion, anger, love…)

**Conception(s):** an idea, thought, or beginning of a work of art.

**Design Problems:** the strategy and planning on how to create a work of art.

**Evaluate my Work:** looking and assessing your creation (i.e. how well did you use colour to express your idea, how original is your work…).

**Experiences:** the happenings and learning of life occurrences.

**Function:** is the reason an object/artwork is created (i.e. a chair’s purpose and function is to have people sit on it).

**Historical Events:** happenings of the past.

**Historical Significance:** events of the past that have had an important and impactful effect on the present, current times.

**Imagery:** a mentally envisioned thing or plan given concrete appearance through use of an art medium; also, the general appearance of the work.

**Major 20th Century Artists:** Artists who created artwork in the 1900’s (1900-1999). (i.e. Picasso, Warhol, Escher…).

**Major 20th Century Movements:** important art styles (specific ideas, material applications and trends) in the 1900’s (1900-1999). (i.e. Abstract Movement, Impressionist Movement, Cubist Style…)

**My Artistic Concerns:** your interests or important subjects/ideas that you show in your work.

**My Artistic Style:** the media, techniques and subject matter that you use consistently in your artwork.

**Organization:** how your group and layout your two and three-dimensional creations.

**Originality:** the uniqueness, creativity and novelty of a work of art.

**Perceptions:** the act of taking notice; recognition of an object, quality or idea through the use of physical senses and/or mental faculties. Your views and opinions.

**Personal Preference for a Medium:** your favorite material/supplies for a creation of art.

**Personal Significance:** it has meaning and important to you.

**Personal Style(s):** the media, techniques and subject matter that an artist uses consistently in their artwork.

**Personal Visions:** the artist’s dreams, visions and visualizations.

**Philosophical ideas:** the thoughts and beliefs certain Art Movements have concerning their work (why they create their art and how they create it).

**Relationship to the Community**: artists can create artwork based on their association and connection to group or society they belong to.

**Social Significance:** the public or societal importance.

**Societal Norms:** public and cultural rules and beliefs on how one should live (act and behave).

**Subjective Responses:** the personal reaction to a work of art.

**Technique(s):** the use and handling of materials. How an artist uses the tools and media in their artwork.

**Thematic Matter:** the topic or idea of a work of art (i.e. love, loss, war, pain, joy, summer…).

**Treatments of Subject:** the dealings and handling (materials and techniques) of the main idea or subject in a work of art.

**Variety of Technical Ideas:** using numerous procedures (i.e. paint, draw, sculpt, color usage…) and plans

**Visual Content:** pictorial creations from your perceptions, ideas and experiences.

**Visual Statement:** two or three-dimensional creations that tell the viewer about the artist.

(Sources are Alberta Education’s Visual Arts Resource, Google, Wikipedia and <http://www.seymour.k12.wi.us/faculty/rliart/vocab.cfm> )