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| Curriculum Outcome Art 10 |  |
| RECORD |  |
| A1 I can show subject matter and expressions using a variety of lines | 2 |
| A2 I can affect the expressiveness of a work by the materials used | 1 |
| INVESTIGATE |  |
| B1 By changing my techniques, I can express a different feeling about the same subject matter | 2 |
| B2 Through my use of line, I can create tactile surfaces. | 1 |
| B3 By using linear perspective, I can create an illusion of three dimensions. | 2 |
| B4 I can abstract images and designs by using shapes and forms from the world around me | 3 |
| COMMUNICATE |  |
| C1 I can express my concern for social conditions in my work | 1 |
| C2 Through my creations, I can create visual analytical descriptions of the objects | 1 |
| ARTICULATE AND EVALUATE |  |
| D1 I can share the components of composition in my work (or others) | 1 |
| COMPONENTS 1 |  |
| E1 I can use colour and value effectively in my compositions and work. | 2 |
| E2 I can use positive and negative space effectively in my work. | 1 |
| COMPONENTS 2 |  |
| F1 For different meanings and emphasis, I can group and position subjects for compositions. | 1 |
| F2 I can achieve unity in a composition by controlling the elements in the picture. | 2 |
| RELATIONSHIPS 1 |  |
| G1 I can record humans and their actions through movement, rhythm and direction. | 3 |
| RELATIONSHIPS 2 |  |
| H1 I can use art vocabulary to describe and discuss the media and techniques I used in my own work. | 1 |
| H2 By analyzing my work, I can describe and discuss the elements and principles of design | 1 |
| ORGANIZATIONS 1 |  |
| I1 To achieve certain effects, I can changes a variety of media/materials.  | 1 |
| ORGANIZATIONS 2 |  |
| J1 I can use my own ideas, fantasies and personal experiences to create an image/work. |  |
| J2 I can create mood by using a variety of tools (such as atmospheric perspective). | 2 |
| SOURCES OF IMAGES |  |
| K1 I can simplify, exaggerate and rearrange parts of objects to create an image/work. |  |
| K2 To develop a decorative motif, I can use natural shape/forms for inspiration. | 1 |
| TRANSFORMATIONS THROUGH TIME |  |
| L1 I can understand that art contains themes and images that reflect personal and social issues. | 1 |
| L2 I can use technology to create my art. | 1 |
| IMPACT OF IMAGES |  |
| M1 I can share the purpose and function of a designed object by simplifying its form/shape. | 2 |
| M2 I can understand that an artwork’s function can be emphasized by its decoration. | 1 |

What did you use….? Check off which element and principle you used.

ELEMENTS OF DESIGN

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| line | shape | colour | value | space | form | texture |
|  |  |  |  |  |  |  |

PRINCIPLES OF DESIGN

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| balance | unity | contrast | pattern | emphasis |
|  |  |  |  |  |