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| Curriculum Outcome Art 20 |  |
| RECORD |  |
| A1 I can develop my drawing and composition skills by drawing from real objects |  |
| A2 I can improve as an artist by drawing in one particular medium. | X |
| A3 I can challenge my drawing skills by combining my mental images and real objects together. |  |
| INVESTIGATE |  |
| B1 I can use different points of view to express my drawing. |  |
| B2 By using implied line, I can demonstrate a control of space and form. |  |
| B3 To show realism in what I am drawing, I can use proportion and perspective. |  |
| COMMUNICATE |  |
| C1 Through choice of theme, I can create expressive drawing investigations | X |
| ARTICULATE AND EVALUATE |  |
| D1 I can understand the styles and artistic movements to develop my critical visual abilities. |  |
| D2 I can discuss the elements and principles of design, of a composition, to interpret my artwork. |  |
| D3 I can identify similarities in artworks through concerns, themes, subjects or treatments. |  |
| COMPONENTS |  |
| E1 I can use non-traditional media to create a 2 or 3 dimensional work |  |
| E2 I can develop 2 and 3 dimensional images through existing technology. |  |
| E3 I can use mistakes, accidents, and experiments to influence the making of an artwork. |  |
| RELATIONSHIPS 1 |  |
| F1 I can distort or reverse positive and negative space to create interesting art. |  |
| F2 I can exaggerate, distort, and rearrange parts or images to make great art. |  |
| F3 I can shift perspective and change a point of view to improve a visual idea. |  |
| RELATIONSHIPS 2 |  |
| G1 By my use of subject, media and use of emphasis, I can express meaning |  |
| G2 I understand how stylistic characteristics classify art forms/creations. |  |
| ORGANIZATIONS |  |
| H1 My ability to organize good compositions will improve by developing several compositions and then choosing the best one. |  |
| H2 I can improve my compositional skills by using the Elements and Principles of Design. |  |
| SOURCES OF IMAGES |  |
| I1 I can see that the same subjects and themes are interpreted very differently depending on when they are done. |  |
| I2 I can create images by exploring the possibilities AND limitations of each medium. | X |
| I3 I can understand that different cultures prefer different forms, colours, and materials in their art. |  |
| TRANSFORMATIONS THROUGH TIME |  |
| J1 I By using a new medium, I can change my work. | X |
| J2 I can understand how technology has impacted the artist’s work in today’s society. |  |
| J3 I can use technology to affect my materials and imagery. |  |
| IMPACT OF IMAGES |  |
| K1 By looking at the elements of design and features of my art, I can judge the effectiveness through the principles of design. |  |
| K2 I can show subjects from different points of view. |  |
| K3 I can share that throughout history, a wide range of media and techniques have been used to make art. |  |

**ART 20** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Clay Creations and Glazing**

**A2: I can improve as an artist by creating in one particular medium** *(clay creations)*

**J1: By using a new medium, I can change my work** *(clay creations)*

**C1: I can create expressive investigations** *(glazing work)*

**I2: I can create images by exploring the possibilities AND limitations of each medium** (evaluation: effective and change)

***Clay creation #1 (pinch pot rattle):***

What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why did you decide to create this piece (i.e. see J1 outcome above)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| EARTHEN WARE CREATION: Check what you did for this piece. | | | | |
|  | Quality joins (score, slip and smooth) |  |  | Subtractive decoration |
|  | Thickness of clay no thicker than (¾” – 1”) thumb |  |  | Additive decoration |
|  | Air holes |  |  | Work signed on bottom |

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| GLAZING (or Acrylic) FINISH: Check what you did for this piece. | | | | |
|  | Glazing is not on the bottom |  |  | While glazing: pins put into air holes |
|  | 3 coats of glaze (or as instructions) |  |  | Air hole unplugged |
|  | Uniform of application of glaze / paint |  |  | Glaze finish works with creation |

List the glazes (or paint colours) you used:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the most effective part of your project? Why is it your favourite part?

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If you could make one change in your artwork, what would it be…and why?

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***Clay creation #2 :***

What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why did you decide to create this piece (i.e. see J1 outcome above)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| EARTHEN WARE CREATION: Check what you did for this piece. | | | | |
|  | Quality joins (score, slip and smooth) |  |  | Additive decoration |
|  | Thickness of clay no thicker than (¾” – 1”) thumb |  |  | Slab technique used |
|  | Air holes |  |  | Coil technique used |
|  | Subtractive decoration |  |  | Work signed on bottom |

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| GLAZING (or Acrylic) FINISH: Check what you did for this piece. | | | | |
|  | Glazing is not on the bottom |  |  | While glazing: pins put into air holes |
|  | 3 coats of glaze (or as instructions) |  |  | Air hole unplugged |
|  | Uniform of application of glaze / paint |  |  | Glaze finish works with creation |

List the glazes (or paint colours) you used:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the most effective part of your project? Why is it your favourite part?

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If you could make one change in your artwork, what would it be…and why?

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***Clay creation #3 :***

What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why did you decide to create this piece (i.e. see J1 outcome above)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| EARTHEN WARE CREATION: Check what you did for this piece. | | | | |
|  | Quality joins (score, slip and smooth) |  |  | Additive decoration |
|  | Thickness of clay no thicker than (¾” – 1”) thumb |  |  | Slab technique used |
|  | Air holes |  |  | Coil technique used |
|  | Subtractive decoration |  |  | Work signed on bottom |

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| GLAZING (or Acrylic) FINISH: Check what you did for this piece. | | | | |
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