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| Curriculum Outcome Art 20 |  |
| RECORD |  |
| A1 I can develop my drawing and composition skills by drawing from real objects |  |
| A2 I can improve as an artist by drawing in one particular medium. | X |
| A3 I can challenge my drawing skills by combining my mental images and real objects together. |  |
| INVESTIGATE |  |
| B1 I can use different points of view to express my drawing. |  |
| B2 By using implied line, I can demonstrate a control of space and form. | X |
| B3 To show realism in what I am drawing, I can use proportion and perspective. | X |
| COMMUNICATE |  |
| C1 Through choice of theme, I can create expressive drawing investigations |  |
| ARTICULATE AND EVALUATE |  |
| D1 I can understand the styles and artistic movements to develop my critical visual abilities. |  |
| D2 I can discuss the elements and principles of design, of a composition, to interpret my artwork. |  |
| D3 I can identify similarities in artworks through concerns, themes, subjects or treatments. |  |
| COMPONENTS |  |
| E1 I can use non-traditional media to create a 2 or 3 dimensional work |  |
| E2 I can develop 2 and 3 dimensional images through existing technology. |  |
| E3 I can use mistakes, accidents, and experiments to influence the making of an artwork. |  |
| RELATIONSHIPS 1 |  |
| F1 I can distort or reverse positive and negative space to create interesting art. |  |
| F2 I can exaggerate, distort, and rearrange parts or images to make great art. |  |
| F3 I can shift perspective and change a point of view to improve a visual idea. |  |
| RELATIONSHIPS 2 |  |
| G1 By my use of subject, media and use of emphasis, I can express meaning |  |
| G2 I understand how stylistic characteristics classify art forms/creations. |  |
| ORGANIZATIONS |  |
| H1 My ability to organize good compositions will improve by developing several compositions and then choosing the best one. |  |
| H2 I can improve my compositional skills by using the Elements and Principles of Design. |  |
| SOURCES OF IMAGES |  |
| I1 I can see that the same subjects and themes are interpreted very differently depending on when they are done. |  |
| I2 I can create images by exploring the possibilities AND limitations of each medium. | X |
| I3 I can understand that different cultures prefer different forms, colours, and materials in their art. |  |
| TRANSFORMATIONS THROUGH TIME |  |
| J1 I By using a new medium, I can change my work. | X |
| J2 I can understand how technology has impacted the artist’s work in today’s society. |  |
| J3 I can use technology to affect my materials and imagery. |  |
| IMPACT OF IMAGES |  |
| K1 By looking at the elements of design and features of my art, I can judge the effectiveness through the principles of design. |  |
| K2 I can show subjects from different points of view. |  |
| K3 I can share that throughout history, a wide range of media and techniques have been used to make art. |  |

**ART 20** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Realistic Ink Drawing** (for each outcome, write in the column where you think your project belong and the reasons why)

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| --- | --- | --- | --- |
| Outcome (see reverse page) | I really did well on it because… | I think I’m improving, but I still need work because… | I don’t think I got this because… |
| **A2**  **Write about:**  How did you improve as an artist by…. …drawing in ink? Explain.  …using the grid?  Explain.  **B2**  **Write about:**  By using line/point, how did you demonstrate form in…  …your practice of 3 objects? Explain.  …your final work? Explain.  **B3**  **Write about:**  How well did you use proportion and perspective to show realism in your image? Explain.  How well did you use the grid? Explain.  **I2**  **Look at your value & technique scale, your 3 objects and your final work, then**  **Write about:**  The possibilities of using ink.  The limitations of using ink.  **J1**  **Write about:**  By using ink, how did it change your work? Explain. |  |  |  |