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| Curriculum Outcome Art 20 |  |
| RECORD |  |
| A1 I can develop my drawing and composition skills by drawing from real objects |  |
| A2 I can improve as an artist by drawing in one particular medium. | X |
| A3 I can challenge my drawing skills by combining my mental images and real objects together. |  |
| INVESTIGATE |  |
| B1 I can use different points of view to express my drawing. |  |
| B2 By using implied line, I can demonstrate a control of space and form. |  |
| B3 To show realism in what I am drawing, I can use proportion and perspective. |  |
| COMMUNICATE |  |
| C1 Through choice of theme, I can create expressive drawing investigations |  |
| ARTICULATE AND EVALUATE |  |
| D1 I can understand the styles and artistic movements to develop my critical visual abilities. | X |
| D2 I can discuss the elements and principles of design, of a composition, to interpret my artwork. |  |
| D3 I can identify similarities in artworks through concerns, themes, subjects or treatments. | X |
| COMPONENTS |  |
| E1 I can use non-traditional media to create a 2 or 3 dimensional work |  |
| E2 I can develop 2 and 3 dimensional images through existing technology. |  |
| E3 I can use mistakes, accidents, and experiments to influence the making of an artwork. |  |
| RELATIONSHIPS 1 |  |
| F1 I can distort or reverse positive and negative space to create interesting art. |  |
| F2 I can exaggerate, distort, and rearrange parts or images to make great art. |  |
| F3 I can shift perspective and change a point of view to improve a visual idea. |  |
| RELATIONSHIPS 2 |  |
| G1 By my use of subject, media and use of emphasis, I can express meaning |  |
| G2 I understand how stylistic characteristics classify art forms/creations. | X |
| ORGANIZATIONS |  |
| H1 My ability to organize good compositions will improve by developing several compositions and then choosing the best one. |  |
| H2 I can improve my compositional skills by using the Elements and Principles of Design. |  |
| SOURCES OF IMAGES |  |
| I1 I can see that the same subjects and themes are interpreted very differently depending on when they are done. |  |
| I2 I can create images by exploring the possibilities AND limitations of each medium. |  |
| I3 I can understand that different cultures prefer different forms, colours, and materials in their art. |  |
| TRANSFORMATIONS THROUGH TIME |  |
| J1 I By using a new medium, I can change my work. |  |
| J2 I can understand how technology has impacted the artist’s work in today’s society. |  |
| J3 I can use technology to affect my materials and imagery. |  |
| IMPACT OF IMAGES |  |
| K1 By looking at the elements of design and features of my art, I can judge the effectiveness through the principles of design. |  |
| K2 I can show subjects from different points of view. |  |
| K3 I can share that throughout history, a wide range of media and techniques have been used to make art. | X |

**ART 20** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Art Styles**

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| Outcome (see reverse page) | I really did well on it because… | I think I’m improving, but I still need work because… | I don’t think I got this because… |
| **G2 & K3**  (Art Styles handout filled in with required images – 2 each)  **A2**  (how did you improve as an artist in acrylics?...discuss your practice sheets. Preparing the canvas and final work)  **D1 & D3**  (filling in “What Art Style?” sheet in detail) |  |  |  |

***What Art Style?***

For your first work, what did you paint? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For your first work, what Art Style did you use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Based on your handout, describe the characteristics of this style? (use of line, shape, colour, value, texture… and subject matter?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Looking at your completed work, the description of the Art Style and the visuals you glued down, how is your first work similar to this style of art? (use of line, shape, color, value, texture…and subject matter?)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For your second work, what did you paint? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For your second work, what Art Style did you use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Based on your handout, describe the characteristics of this style? (use of line, shape, colour, value, texture… and subject matter?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Looking at your completed work, the description of the Art Style and the visuals you glued down, how is your second work similar to this style of art? (use of line, shape, color, value, texture…and subject matter?)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_