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| --- | --- |
| Curriculum Outcome Art 10 |  |
| RECORD |  |
| A1 I can show subject matter and expressions using a variety of lines | X |
| A2 I can affect the expressiveness of a work by the materials used |  |
| INVESTIGATE |  |
| B1 By changing my techniques, I can express a different feeling about the same subject matter |  |
| B2 Through my use of line, I can create tactile surfaces. |  |
| B3 By using linear perspective, I can create an illusion of three dimensions. |  |
| B4 I can abstract images and designs by using shapes and forms from the world around me |  |
| COMMUNICATE |  |
| C1 I can express my concern for social conditions in my work |  |
| C2 Through my creations, I can create visual analytical descriptions of the objects |  |
| ARTICULATE AND EVALUATE |  |
| D1 I can share the components of composition in my work (or others) |  |
| COMPONENTS 1 |  |
| E1 I can use colour and value effectively in my compositions and work. | X |
| E2 I can use positive and negative space effectively in my work. |  |
| COMPONENTS 2 |  |
| F1 For different meanings and emphasis, I can group and position subjects for compositions. | X |
| F2 I can achieve unity in a composition by controlling the elements in the picture. | X |
| RELATIONSHIPS 1 |  |
| G1 I can record humans and their actions through movement, rhythm and direction. |  |
| RELATIONSHIPS 2 |  |
| H1 I can use art vocabulary to describe and discuss the media and techniques I used in my own work. |  |
| H2 By analyzing my work, I can describe and discuss the elements and principles of design |  |
| ORGANIZATIONS 1 |  |
| I1 To achieve certain effects, I can changes a variety of media/materials. |  |
| ORGANIZATIONS 2 |  |
| J1 I can use my own ideas, fantasies and personal experiences to create an image/work. |  |
| J2 I can create mood by using a variety of tools (such as atmospheric perspective). |  |
| SOURCES OF IMAGES |  |
| K1 I can simplify, exaggerate and rearrange parts of objects to create an image/work. |  |
| K2 To develop a decorative motif, I can use natural shape/forms for inspiration. |  |
| TRANSFORMATIONS THROUGH TIME |  |
| L1 I can understand that art contains themes and images that reflect personal and social issues. |  |
| L2 I can use technology to create my art. |  |
| IMPACT OF IMAGES |  |
| M1 I can share the purpose and function of a designed object by simplifying its form/shape. |  |
| M2 I can understand that an artwork’s function can be emphasized by its decoration. |  |

What did you use….? Check off which element and principle you used.

ELEMENTS OF DESIGN

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| line | shape | colour | value | space | form | texture |
|  |  |  |  |  |  |  |

PRINCIPLES OF DESIGN

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| balance | unity | contrast | pattern | emphasis |
|  |  |  |  |  |

**ART 10** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Name Card** (for each outcome, circle the statement in the column that best describes your work on this project)

|  |  |  |  |
| --- | --- | --- | --- |
| Outcome (see reverse page) | I really did well on it because… | I think I’m improving, but I still need work because… | I don’t think I got this because… |
| A1  E1  F1  F2 | On the handout, I created my name in serif, sans serif and script. Three different ways for each style. Colour and detailing are added.  On the handout, my colour practice is correct, colored and neat.  On my name card, I used colour effectively to express my idea (detailing, shading etc.)  On the handout, my labels and examples are correct, coloured and neat.  On my name card, I created a strong point of emphasis that catches the viewer’s eye.  On my name card, the unity between my font style, my use of colours/values and image(s) is exceptionally captivating. Everything looks great together and it all looks like it belongs to each other (i.e. happy font with happy colours and happy images) | On the handout, I created my name in serif, sans serif and script. My name once for each style. Some colour work is done.  On the handout, my colour practice is correct.  On my name card, I could have colored better (shading, detailing et al) to express my idea.  On the handout, my labels and examples are correct.  On my name card, my point of emphasis is there but it could be made stronger with detailing, greater contrast, making it larger, or colouring it with a bright colour.  On my name card, my font, colours/values and image(s) go decently together. I could make it stronger by working on my colouring, image(s) and/or font stronger. | On the handout, I partially completed my name for each font style. No colour added to font.  On the handout, my colour practice has mistakes and/or incomplete.  On my name card, my colouring looks messy and incomplete. It doesn’t help the overall look of my name card.  On the handout, I partially completed it (visual and/or labels).  On my name card, I really don’t have a point of emphasis. Everything looks kinda the same. Nothing stands out.  On my name card, I didn’t pay enough attention to detail and finishing visuals to make it work. I don’t understand how to make my font, colours and visuals unified. |