Recreation of an image you like (using for inspiration another artist’s work)

1. **Brainstorm images that you like or images that reflect you as a person**….
2. Then using the internet, **Google /PhotoBucket** (or use another search engine) **the name of the image** (i.e. I like watching sports. So I would Google, in quotations, “sports +art”.)
3. From that finding, click on the **Images tab, and see all of the images that your search resulted in**. (i.e. the images search for “sports +art” resulted in 58, 600 images)
4. **Find images that appeal to you**.
5. **Save the images you like on your school drive. Record the artist’s name and the website (important as this is for marks)**. (i.e. one example based on my “sports +art” idea is: Kay D Art Gallery, artist is Kay Daughdrill, <http://www.kaydart.com/images/gallery/SportsArt/Tour-de-France.jpg>, image is of a rider in the Tour de France)
6. **Pick your favorite image**.
7. **Print out the image** and **glue it on your practice/brainstorming sheet… with the artist’s name and website.**
8. **Using the image, use it as a guideline or inspiration to create that image yourself**. It doesn’t have to be the same…. Have it inspire you to create a similar image /style…. there should be some similarity between your end work and the original by the artist)
9. When you **are finished the work**, it is important to acknowledge the artist who inspired your work. Therefore, **under the work write “Inspired by (the artist’s name).”**

**Ideas, Practice and Favorite Image for**

Recreation of an image you like.

Brainstorm images you like and that reflect you. Then attach/glue favourite image you like by an artist. Write down the artist’s name and website that you got the image from. (Psst…Good idea is to **practice the artist’s style** in the image that reflects you).

**Art 20 Project: Recreation of an image you like (inspiration from another artist’s work)**

**Performance Task: Planning and Creativity**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Standard: Encounters, Impact of Images, b | | | | | |
| Artists depict subjects from different points of view | | | | | |
| ***5: WOW*** | ***4: Very Good*** | ***3: Good*** | ***2: Almost there*** | ***1: Poor*** | ***0*** |
| Brainstorm/list 4+ images you like.  Favorite image by artist attached to practice sheet.  Artist’s name and website written neatly with image. More information about artist or work listed & practice in the artist’s style. | Brainstorm/list 3-4 images you like.  Favorite image by artist attached to practice sheet.  Artist’s name and website written neatly with image.  Practice in the artist’s style of work. | Brainstorm/list 3 images you like.  Favorite image by artist attached to practice sheet.  Artist’s name and website written with image. | Brainstorm/list 2 images you like.  Favorite image by artist attached to practice sheet.  Artist’s name and website written with image. | Brainstorm/list 1 image you like.  Favorite image by artist attached to practice sheet.  Artist’s name and website scribbled with image. | Not handed in |

**Product: Final Project**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Standard: Encounters, Sources of Images | | | | | |
| Recognize that while the sources of images are universal, the formation of an image is influence by the artist’s choice of medium, the time and culture. | | | | | |
| ***5: WOW*** | ***4: Very Good*** | ***3: Good*** | ***2: Almost there*** | ***1: Poor*** | ***0*** |
| Inspiration seen in creation of work similar to artist.  Your choice of medium is exceptionally used. | Inspiration seen in creation of work similar to artist.  Your choice of medium is used well. | Inspiration seen in creation of work similar to artist.  Your choice of medium is satisfactorily used. | Inspiration seen in creation of work similar to artist.  Your choice of medium is simplistically used. | Inspiration seen (or not) in creation of work similar to artist.  Your choice of medium is lacks visual appeal. | Not handed in |

**Evalutaion:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Standard: Drawings, Articulate and Evaluate a | | | | | |
| Discussing the components of composition is part of learning to talk about art | | | | | |
| ***5: WOW*** | ***4: Very Good*** | ***3: Good*** | ***2: Almost there*** | ***1: Poor*** | ***0*** |
| Rich and detailed evaluation | Complete evaluation | Satisfactory evaluation | Incomplete evaluation | Little or no evaluation | Not handed in |

**Evaluation**

***Your Planning***

The name/title of the image I used for my internet search was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In your search, besides the actual image, what was common about the images you liked the best? (i.e. What was the unifying factor…was it the style of art? Did all of them use similar colours? An emotional response?….) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What did you like best about the final favorite image that you chose to base your work on? Why did you pick that one, compared to the rest you saw? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Your Project***

Looking at your work, and the artist’s work, how is the original image similar yours? (Circle which applies)

|  |  |  |
| --- | --- | --- |
| Use of Lines | Shapes | Colour / Value Usage |
| Space (around objects or 3D) | Textures created | Similar media |
| Technique usage | Style is similar | … |

Looking at your work, compared to the artist’s work, how did you make your image original (i.e. put your own self/style into it)?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What did you find difficult about this project? (…the techniques? Working in the style of the artist? making the image your own?....)

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