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| Curriculum Outcome Art 30 |  |
| RECORD |  |
| A1 I can identify individual artists through their treatments of subject or thematic matter. |  |
| INVESTIGATE |  |
| B1 I can express my visual ideas with a variety of drawing techniques. |  |
| B2 By exploring a variety of technical or creative ideas, I can have personalized work sessions |  |
| COMMUNICATE |  |
| C1 I can consistently record the development of my ideas/plans to show my personal style. |  |
| C2 I can create a series of complete works to show publicly. These works provide a visual statement about me. | X |
| ARTICULATE AND EVALUATE |  |
| D1 I can understand how the major 20th century artists & movements add to my ability to evaluate my work |  |
| D2 I can notice similarities and differences between my art and professional artists. |  |
| D3 I can discriminate between subjective and analytical responses to artwork. |  |
| COMPONENTS |  |
| E1 My perceptions, conceptions & experiences can be used a visual content. |  |
| E2 I can use planned & spontaneous methods to make art. |  |
| E3 I can use colour to modify experiences and ideas in my images |  |
| RELATIONSHIPS 1 |  |
| F1 I can discover & devise design problems that lead to personalized artworks. | X |
| RELATIONSHIPS 2 |  |
| G1 I can evaluate an artwork based on originality, organization (composition), technique, function, and clarity of meaning. |  |
| G2 I can analyze artwork for its personal, social, historic, and/or artistic significance |  |
| ORGANIZATIONS |  |
| H1 I can use my artistic concerns and styles to determine the conception and organization of my images. | X |
| H2 I can see how my personal preferences for a medium influence how I solve visual problems | X |
| SOURCES OF IMAGES |  |
| I1 I can understand how personal situations and events effect personal visions and artwork |  |
| I2 I can understand how historical events and societal “norms” affect my way of life and artwork |  |
| TRANSFORMATIONS THROUGH TIME |  |
| J1 I can understand how artistic movements are created by their member’s philosophic ideas, personal styles, and their relationship to the community in which they exist |  |
| J2 I can see how specific artistic movement and it’s works influence later artistic movements |  |
| IMPACT OF IMAGES |  |
| K1 I can understand how imagery can depict important local, political, & social issues | X |
| K2 I can see how imagery can depict important aspects of my own life |  |

What did you use….?

Check off which part of G1 and G2 you used.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Originality | Organization  (composition) | Technique | Function | Clarity of Meaning |
|  |  |  |  |  |
| Personal Significance | Social Significance | Historical Significance | Artistic Significance |  |
|  |  |  |  |  |

**ART 30** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Series Work** (for each outcome, write in the column where you think your work belongs and explain why…)

|  |  |  |  |
| --- | --- | --- | --- |
| Outcome (see reverse page) | I totally nailed it because… | I think I’m improving, but I still need work because… | I don’t think I got this because… |
| C2  3 or more works & how effectively they make a visual statement about you.   1. Issue 2. Favorite medium 3. Favorite style   F1  Your planning/playing with style, media and ideas for series that make a statement about you  H1  Use of ‘statement about me’ & styles to create and organize layout of visuals. …and…  Using Art Styles Handout, identify the style of each work you created, in the series, and why it is that style  H2  Work shows personal preferences for a medium. Explain why you like this medium / media.  K1  One work that is a local, political or social issue. How well did you express that issue (with visuals, colours, layout etc.)? |  |  |  |