|  |  |
| --- | --- |
| Curriculum Outcome Art 30 |  |
| RECORD |  |
| A1 I can identify individual artists through their treatments of subject or thematic matter. |  |
| INVESTIGATE |  |
| B1 I can express my visual ideas with a variety of drawing techniques. |  |
| B2 By exploring a variety of technical or creative ideas, I can have personalized work sessions | X |
| COMMUNICATE |  |
| C1 I can consistently record the development of my ideas/plans to show my personal style. | X |
| C2 I can create a series of complete works to show publicly. These works provide a visual statement about me. |  |
| ARTICULATE AND EVALUATE |  |
| D1 I can understand how the major 20th century artists & movements add to my ability to evaluate my work |  |
| D2 I can notice similarities and differences between my art and professional artists. |  |
| D3 I can discriminate between subjective and analytical responses to artwork. |  |
| COMPONENTS  |  |
| E1 My perceptions, conceptions & experiences can be used a visual content. | X |
| E2 I can use planned & spontaneous methods to make art. |  |
| E3 I can use colour to modify experiences and ideas in my images |  |
| RELATIONSHIPS 1 |  |
| F1 I can discover & devise design problems that lead to personalized artworks. |  |
| RELATIONSHIPS 2 |  |
| G1 I can evaluate an artwork based on originality, organization (composition), technique, function, and clarity of meaning. |  |
| G2 I can analyze artwork for its personal, social, historic, and/or artistic significance |  |
| ORGANIZATIONS |  |
| H1 I can use my artistic concerns and styles to determine the conception and organization of my images. |  |
| H2 I can see how my personal preferences for a medium influence how I solve visual problems |  |
| SOURCES OF IMAGES |  |
| I1 I can understand how personal situations and events effect personal visions and artwork | X |
| I2 I can understand how historical events and societal “norms” affect my way of life and artwork |  |
| TRANSFORMATIONS THROUGH TIME |  |
| J1 I can understand how artistic movements are created by their member’s philosophic ideas, personal styles, and their relationship to the community in which they exist |  |
| J2 I can see how specific artistic movement and it’s works influence later artistic movements |  |
| IMPACT OF IMAGES |  |
| K1 I can understand how imagery can depict important local, political, & social issues |  |
| K2 I can see how imagery can depict important aspects of my own life |  |

What did you use….?

Check off which part of G1 and G2 you used.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Originality | Organization(composition) | Technique | Function | Clarity of Meaning |
|  |  |  |  |  |
| Personal Significance | Social Significance | Historical Significance | Artistic Significance |  |
|  |  |  |  |  |

**ART 30** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**Project Description: Visual Dairy Journal** (for each outcome, write in the column where you think your work belongs and explain why…)

|  |  |  |  |
| --- | --- | --- | --- |
| Outcome (see reverse page) | I totally nailed it because… | I think I’m improving, but I still need work because… | I don’t think I got this because… |
| B2Your creative and technical workC1Style shown through development of work (i.e. time and effort)E1Presentation & explanation of perception, conception of experience in each work. (sheet attached behind each work)I1Work shows & expresses situations, events and thoughts I have. (sheet attached behind each work)Are there any other Curricular Outcomes you have met in your Visual Diary Journal? If so, which one and explain why…. |  |   |  |